

**The Ohio State University  
Colleges of the Arts and Sciences Course Change Request**

**African American and African Studies**

Academic Unit

**African American and African Studies**

**201**

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn **X** Winter Spring Year **2005**

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: AfAm&Ast
2. Number: 101
3. Full Title: Intro to AfAmAst
4. 18-Char. Transcript Title: \_\_\_\_\_
5. Level and Credit Hours U 05
6. Description: Intro to the impact of  
(25 words or less) of broad historical  
forces on race relations;  
the interdependence of  
of ideology and social
7. Qtrs. Offered: structure
8. Distribution of Contact Time: 2 cl. 2 hr.  
(e.g., 3 cl, 13-hr lab)
9. Prerequisite(s): \_\_\_\_\_
10. Exclusion: \_\_\_\_\_  
(Not open to...)
11. Repeatable to a maximum of 0 credits.
12. Off-Campus Field Experience: NONE
13. Cross-listed with: NA
14. Is this a GEC course? YES
15. Grade option (circle): L X S/U P  
If P graded, what is the last course in the series?
16. Is an honors version of this course available? NO
17. Other general course information: \_\_\_\_\_

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**

**Changes Requested**

1. AfAm&Ast
2. 201
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. Intro to scholarly study of  
Black experience from the 15th  
century to the present, focusing  
on patterns of resistance,
7. adaptation and cultural  
diversity
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_
16. \_\_\_\_\_
17. \_\_\_\_\_

**B. General Information**

1. Do you want the prerequisites enforced electronically (see the OAA manual for what can be enforced)?  
NO
2. Does this course currently satisfy any GEC requirement, if so indicate which category?  
YES
3. What other units require this course? Have these changes been discussed with those units?  
Social Science - Individual and Groups
4. Have these changes been discussed with academic units that might have a jurisdictional interest in the subject matter? Attach relevant letters.  
NO
5. Is the request contingent upon other requests, if so, list the requests?  
NO
6. Purpose of the proposed change. (If the proposed change affects the content of the course, attach a revised syllabus and course objectives.)  
Department wants our introductory course to count toward the major, which means it must be at the 200-level.
7. Describe any changes in library, equipment or other teaching aids needed as a result of the proposed change.  
NONE
8. If the proposed change involves budgetary adjustments, describe the method of funding:  
NONE

Approval Process The signatures or actions on the lines in ALL CAPS ( e.g. ACADEMIC UNIT) are required.

<u>Paulette Pierce</u>	<u>Paulette Pierce</u>	<u>12/27/04</u>
1. Academic Unit Undergraduate Studies Committee Chair	Printed Name	Date

<u>Kenneth W. Goings</u>	<u>Kenneth W. Goings</u>	<u>12/29/04</u>
2. Academic Unit Graduate Studies Committee Chair	Printed Name	Date
3. ACADEMIC UNIT CHAIR/DIRECTOR	Printed Name	Date

4. AFTER THE ACADEMIC UNIT CHAIR/DIRECTOR SIGNS THE REQUEST, FORWARD IT TO THE COLLEGES OF THE ARTS AND SCIENCES CURRICULUM OFFICE, 181 DENNEY HALL, 164 WEST 17TH AVENUE. THE ASC CURRICULUM OFFICE WILL FORWARD THE REQUEST TO THE APPROPRIATE COLLEGE CURRICULUM COMMITTEE.

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|---|--------------|------|
| 5. COLLEGE CURRICULUM COMMITTEE                       | Printed Name | Date |
| 6. ARTS AND SCIENCES EXECUTIVE DEAN                   | Printed Name | Date |
| 7. Graduate School (if appropriate)                   | Printed Name | Date |
| 8. University Honors Center (if appropriate)          | Printed Name | Date |
| 9. Office of International Affairs (study tours only) | Printed Name | Date |
| 10. ACADEMIC AFFAIRS                                  | Printed Name | Date |